

1. Butterflies *Verdalle*
2. Valse Caprice *Snoer*
3. Idyl—Moment Musical *Loukine*
4. Intermezzo Romantic *Kastner*
5. Serenade Capricciosa *Pinto*
6. The Faïres Dream *Robinson*
7. Fantasia (Last Rose of Summer) *Schuetze*
8. Paraphrase—Robin Adair *Pinto*
9. Scherzo—Reves—Apré le Bal *Bousque*
10. Tarantella in C minor *Naderman-Pinto*
11. Petite Fantasia—(Last Rose of Summer) *Pinto*
12. Paraphrase—Nearer My God to Thee *Mason*
13. One Sweet Solemn Thought *Ambrosio*
14. Spring Thought *Schuetze*
15. Berceuse *Sodero*
16. Evening Hour *Standing*
17. Petite Petrouille *Seibert*
18. Vision *Verdalle*
19. Lullaby—Berceuse *Kastner*
20. Souvenir d'Italie—Petite Barcarolle *Di Stefano*
21. Dance Characteristic *Savasto*
22. "Heather Bells" *Hamilton*
23. Dance of the Nymphs *Seibert*
24. Fantasia Canadien *Bambrick*
25. Preludio in D flat *Loukine*
26. La Mandolinata "
27. Intermezzo "
28. Fantasia—Sur Kjerulf Berceuse *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse "
31. At the Brook *Loukine*
32. Impromptu "
33. The Squirrel *Togerson*
43. The Lake Scene *Pinto*
34. "Sunset" *Pinto*
35. The Daisy—Valse Caprice "
36. Impromptu "
37. Dancing Shadows *Standing*
38. Barcarolle—Tales of Hoffman *Seydel*
39. Caprice *Pinto*
40. The Violet "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert *Seydel*
45. At the Spring *Pinto*
46. "The Rosemary" "
48. Pastoral Reverie "
49. "Autumn Thought" *Loukine*
50. Intermezzo—from the "Idealist" *Pinto*
51. Etudes—Six Petite Canons *Togerson*
52. Scherzo *Sodero*
53. Rondo Capriccioso *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" *Garagusi*
56. The Nymphs *Schildkret*
57. L'Elegante—Polk Caprice *Lapitino*
58. Valse Melodieuse *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" "
60. Réverie *Holy*
61. Pensiero Lontano *Cella*
62. Oriental *Nicoletta*
63. A Winter Tale *Davis*
64. Impression *Sodero*
65. Le Matin *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro *Quintile*
67. Valse caprice *Lapitino*
68. Peace Dance (for the Clark Irish Harp) *Pinto*
69. RHAPSODY No. 1—(The Irish) Introducing (3) popular melodies
 1. Killarney.
 2. The Harp That Once Through TARA'S HALL.
 3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale *Palestrina*
72. Galiarde *Frescobaldi*
73. Preludio *Scarlatti*
74. Giga *Durante*
75. Tema con variazione *Corelli*
76. Gavotte *Zipoli*
77. Pastorale *Pergolese*
78. Allegro *Turino*
79. Andantino *Cimarosa*
80. Minuetto *Pagnani*
81. Prayer from "Otello" *Suerth*
82. Caprice *Nicoletta*
83. Clear Sky—(Douce Eclacie) *Achard-Prothin*
84. Evening (Berceuse) *Davis*
85. Impromptu Caprice *Quintile*

86. The Lily (from the Floral Suite) *Pinto*
87. Danza Fantastica *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. { Poem Erotique *Grieg*
Largo—(from Xerxes) *Handel*
Humoreske *Dvorak*
90. { Souvenir *Drda*
Traumerie *Schumann*
Farewell *Beethoven*
91. { Salut d'Amour *Elgar*
Minuet—(Grandmother) *Grieg*
Musical Moment *Schubert*
92. { Chant sans paroles *Tschaikowski*
Berceuse—(from Jocelyn) *Godard*
Ronde d'Armour *Westerhout*
93. { Melody in F *Rubinstein*
Madrigale *Simonetti*
94. { Spring Song *Mendelsohn*
Calm at Sea *Schubert*
Minuet in E *Mozart*
95. { Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
Song of India *Rimsky-Korsarov*
Prelude in C minor *Chopin*
96. { Nocturne—Op. 9 No. 2 *Chopin*
Evening Star *Wagner*
Andante *Haydn*
97. Air—(from Samson and Delilah) *Saint-Saens*
(My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) *Pinto*
99. Valse Caprice in D flat *Massino*
100. Suite—"Adirondacks Sketches" *Pinto*
101. Suite—"Romantic" "
102. Suite—"Floral Thoughts" "
103. Mazurka de Concert *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp" (Music setting for Harp Solo) *Lapitino*
105. Impromptu in Fa Minore *Carlo Sodero*
106. Legende *Quintile*
107. Nocturno *Shaw*
108. Xmas Carol (Holy Night) Arr. (For the Clark Irish Harp) *Pinto*
109. Legende *Domenico-Sodero*
110. Suite No. 1 *Shaw*
 - (a) Prelude (Ricordanza)
 - (b) Poem (Cyclamen)
 - (c) Scherzando
111. Cing Petite Preludes Intimes *Salzedo*
 - (a) Tenderly Emoted
 - (b) Dreamingly
 - (c) Profundly Peaceful
 - (d) In Self-Communion
 - (e) Procession-Like
112. Theme with Variations *Nadermann*
(For the Irish or Concert Harp)
113. Suite No. 1 *Cella*
 - (a) Serenade
 - (b) Reverie
 - (c) Bagatelle
114. Poem (for ensemble of harps) *Pinto*
115. Suite No. 2 *Snoer*
 - (a) Andante Religious
 - (b) Reverie
 - (c) Valse Lente (in D flat)
116. Suite No 1 *Snoer*
(For the Irish or Concert Harp)
 - (a) Andante Pastorale
 - (b) Theme with Variations
 - (c) Intermezzo
 - (d) Petite Valse Lento
117. Petite Suite "Oriental Colors" *Di Stefano*
 - (a) Danse "Arabe"
 - (b) Chanson Orientale
 - (c) Hindoo Dance
118. "Suite Religioso" *Arr. Pinto*
 - (a) Come Ye Disconsolate
 - (b) Silent Night
 - (c) Abide With Me
 - (e) Nearer My God to Thee
 - (f) Old Hundred
 - (g) Adeste Fideles
 - (h) See the Conquering Hero Comes
119. Sketches of the Black Forest *Krüger*
"No. 1—Scene at the Brook"
120. No. 2—The Lake
121. No. 3—The River
122. Five Preludes *Loukine*
123. Album No. 2 *Selected*

MSC
1917

To my Colleague A. F. Pinto
Professor of the Harp at the N.Y. College of Music

3

ORIENTAL

(Intermezzo)

FRANK A. NICOLETTA Op. 1
Harpist of
The Phila. Symphony Orchestra

Moderato

HARP

1 2

ff *rall.*

a tempo

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The first system begins with a treble staff marked with a '2' and a bass staff. The second system continues the melody with triplets. The third system includes a first ending bracket and a second ending bracket. The fourth system is marked *ff molto animato* and features a large slur over the treble staff. The fifth system continues the fast-paced melody. The sixth system concludes with a first ending bracket. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

2 5


The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven systems of two staves each. The first system begins with a bracketed measure containing a '2' above it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (a '3' in a circle) are used in several measures across the first five systems. The sixth system includes the instruction 'rall.' (ritardando) above the right staff. The seventh system includes 'rall.' and 'dim.' (diminuendo) above the right staff, followed by 'trm rall.' (trill ritardando) and 'ppp' (pianissimo) above the right staff. The piece concludes with a 'Fine' marking above the right staff.

rall.

rall. dim.

trm rall. ppp

Fine



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ENSEMBLE PLAYERS REPERTOIRE

DUO'S

Edition A—Piano and Organ
 " B—Harp and Piano
 " C—Harp and Organ
 " D—Harmonium and Piano
 " E—Harp and VIOLIN SOLO
OR CELLO SOLO
 —Solo Violin { WITH THE
ACCOMPANI-
MENT of
PIANO
 —Solo Cello
 —Solo Flute

TRIO'S

Edition F—Piano, Violin and Organ
 " G—Harp, Cello and Organ
 " H—Harp, Violin and Organ
 " I—Harp, Violin and Cello
 " J—Harp, Piano and Violin
 " K—Piano, Violin and Cello
 " L—Organ, Piano and Cello
 Edition M---Two Violins and PIANO
or HARP
 " N---Viola, Violin

QUARTETS

O—Piano, Organ, Violin and Cello
 " P—Harp, Violin, Cello and Organ
 " Q—Harmonium, Violin, Cello & Piano
 " R—Harp, Piano, Violin and Cello
 " S—String Quartet and Harp
 " T—Harp Ensemble for three or more Harps
 " U--Harp or Piano, Violin, Cello & Viola

- | | |
|--|-------------|
| 1. Serenade Capricciosa "Star of Hope" | Pinto |
| 2. Barcarolle "Venetian Echoes" | " |
| 3. Paraphrase "Cantique Noel" | Adams |
| 4. Paraphrase "Larghetto" | Spohr |
| 5. Paraphrase "Nearer My God to Thee" | Mason |
| 6. Paraphrase "One Sweet Solemn Thought" | Ambrosio |
| 7. The Swan | Saint-Saens |
| 8. Berceuse | Pinto |
| 9. Reverie Pastorale | " |
| 10. Agitato e Serioso | Parkhurst |
| 11. Invocation | Snoer |
| 12. American Fantasie (for 2 Harps or Harp and Pianos) | Pinto |
| 13. Pastorale | Pergolesi |
| 14. Solitudine | Sodero |
| 15. Le Soir | Di Stefano |
| 16. Rhapsody No. 1 | Pinto |
| 17. Memories | Previn |
| 18. Meditazione Religiosa | Sodero |
| 19. Poem "The Rosemary" | Pinto |
| 20. Prelude "Sunset" | " |
| 21. Allegro Maestoso | Hoberg |
| 22. Intermezzo (Ideal) | Pinto |
| 23. "Ode to Spring" | Briglia |
| 24. "Impression Hebraique" | Shilkret |
| 25. Impression (Appel D'Amour) | Garagusi |
| 26. Melody "Reflective Mood" | Hartmann |

9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- | | |
|--|-----------------------|
| 27. Invocation | Massenet |
| 28. Valse Op. 69—No. 1 (Posthumous) | Chopin |
| 29. Fleurs D'Amour | Borodine |
| 30. Chanson Hebraique | Rimsky-Korsakoff |
| 31. Melodie Hebraique | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine" | Fuentes |
| 33. "Novelette" | Bird |
| 34. "Vision" (Poem) | Verdalle |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff |
| 36. Humoreske | Holy |
| 37. Poem (For Harp Ensemble) | Pinto |
| 38. Invocation | Paganucci |
| 39. | |
| 40. | |
| 41. | |
| 42. | |

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